

CITY STREET IMPROVEMENTS

The Mountain Advocate is unequivocally in favor of the contemplated street improvements for the following reasons:

First—Street improvements raise the value of property very much in excess of the value of the improvements put in.

Second—We are trying to make Harboursville a great educational center and such improvements will appeal to those who wish to educate their children at Harboursville. Up-to-dateness in these matters is greater than is generally recognized.

Third—We must make a start sometime and put ourselves on a level of progress with other cities.

Fourth—There will not be a person who now may oppose the work, who would go back to the old condition when the work is completed. This is not prophecy, but the personal observation of the editor, who while secretary of the Chamber of Commerce, Mineral Wells, Texas, put through some thirteen miles of bit-hullthic street paving. The same carried by four to one and the greater portion of dissent disappeared when the benefits were observed. Write the Chamber of Commerce and verify this statement.

Fifth—Barboursville, like Mineral Wells, was on a great National Highway and could not afford to be held up to the gibe of every tourist who passed in a car.

Good streets, like good roads are a permanent advertisement.

Sixth—Good streets will result in a larger population. People of means who have children to educate, finding they do not live in Harboursville, will move here and feel that they are in an up-to-date town.

Seventh—We use electric lights in the place of candles, gas instead of coal cooking stoves, washing machines instead of cutting type by hand, one of these machines costs as much as a whole plant, woven clothing in place of the sheepskins of our forefathers, sewing machines and automobiles. We do this because it pays and good streets come under the same category.

Instead of retarding the work, not behind the administration which has had the nerve to push the work and in the future you will be glad that you were not numbered with those who sought to prevent the consummation of a City Beautiful.

Incidentally hold up the hands of your Fiscal Court in their great work for good roads.

It means thousands of dollars annually to have tourists coming thro-

SUNDAY SCHOOL WORK

Mountaineers Built Good Church Road.

Rev. S. C. Presnell, Sabbath School Missionary of the Buckhorn Presbytery, on Sunday night at the Presbyterian Church, gave an instructive address on Sunday School work among the mountaineers of his district. Starting with two Sunday Schools and faith in God's blessing on his work these were increased to twenty-seven in Gentry County. Where he found pessimism, one may now find Sunday Schools. The county holds an inter-denominational Sunday School Convention and in many places where the gospel message was not heard oftener than from one to twelve months the people learn of a Savior's love Sunday by Sunday.

On the heels of this work family prayer has followed and the splendid, virile people of these mountains are progressing from strength to strength thru laborers in the Sunday School work.

Some of the things for which the New Era movement is working are, committees to watch for anything that retards the work of the church; family worship; a blessing at meals; training young people for leadership, including teachers to handle classes and young peoples societies; department of organization including the question of lessons and promotion in grade schools; organized Bible class; church membership; and communicants class.

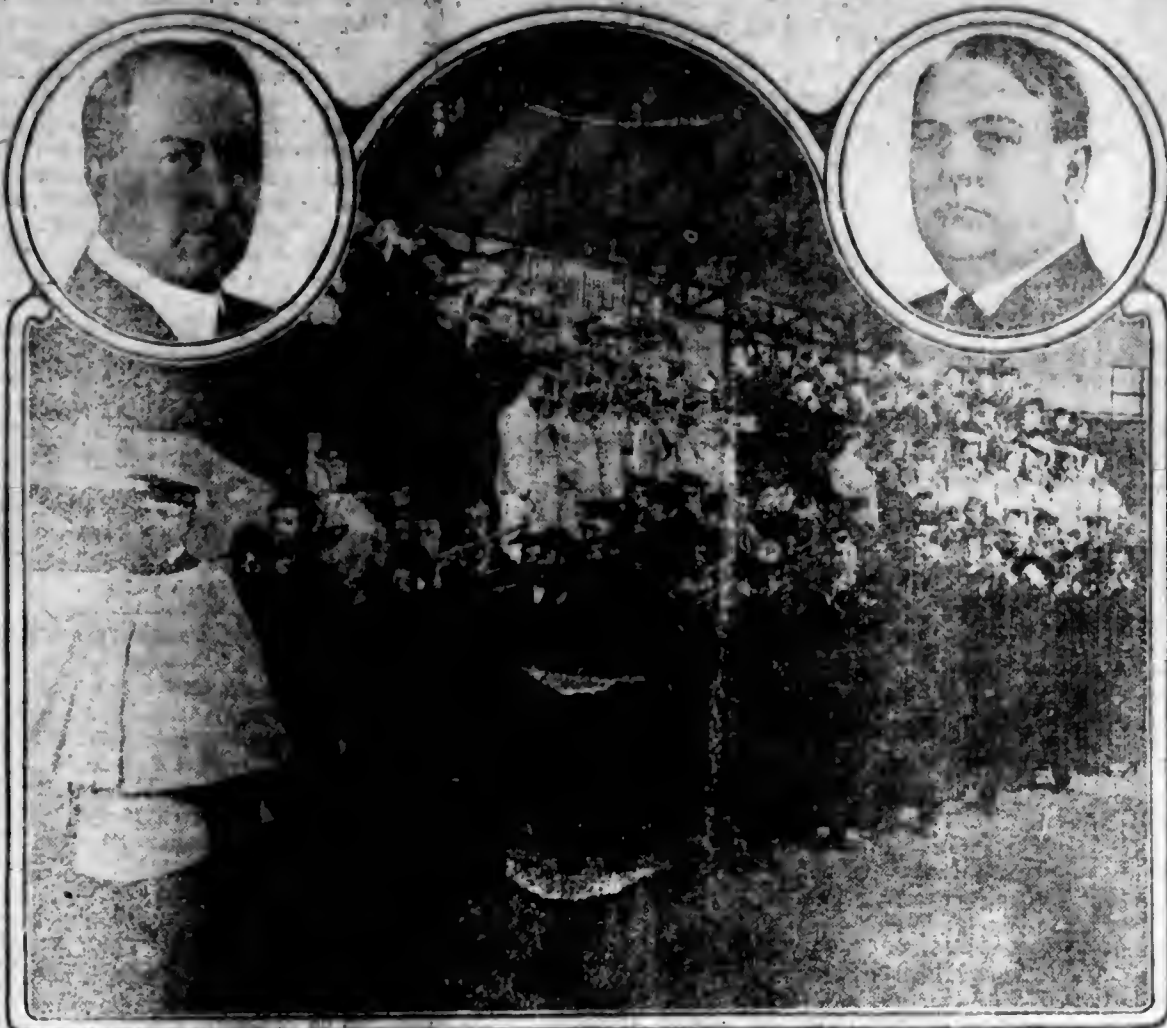
An interesting statement showed the practical side of churchmanship. A bad road made it difficult for people to get to church and they overcame the difficulty by building a good one. That was certainly applied Christianity which should be general all over Knox County.

IMPORTANT NEWS

Mr. C. M. Cole, employed by the County as assistant engineer, states that they hope to put limestone macadam rock all along the route from Corbin to Bell County on the State Highway. The work to be completed this year. All but the grading is finished and as soon as the weather opens up the work of laying the macadam will be begun. Hats off to the live bunch who are lifting us out of the mud.

Every dollar spent in town circulates from one to the other of us. Mineral Wells figured its increase from this source as having paid for the work within one year.

MAKING A JOYFUL NOISE HERALDING WORLD'S GREATEST MISSIONARY EVENT OF THE CENTURY



The Methodist Centenary Trombone Choir of 100 instruments is here shown leaving the stage in recessional. At the head is Frank M. Sutphen, director. This is the first time 100 trombones ever have been organized into a single musical unit. Above, at the left, is S. Earl Taylor, director general of the celebration, of New York. At the right is W. B. Beauchamp of Nashville, Tenn., associate director general of the celebration, representing the Methodist Church South.

ONE hundred trombones, mobilized for the Methodist Centenary Celebration in Columbus, Ohio, June 20 to July 7, will pour forth the harmony of "Hallelujah Chorus" and "Holy City" in the huge Coliseum where the musical features of the celebration will be held.

One hundred trombones—some large and some so small that they must be made to order—will blend their music in the largest, and, as far as is known, the only choir of its kind in the world.

Being absolutely new and unique, the trombone choir has presented any number of difficulties to its organizers, the Centenary Celebration committee. In the first place, they must find 100 trombone players within reasonable distance of Columbus. They solved this problem by mobilizing all the professional players, and completing the organization with talented amateurs. Anthony Ruppensburg was made business manager of the choir,

and Frank M. Sutphen, a well known trombonist of Columbus, was secured as director of the 100 musicians, who are contributing their time and talent to making a success of the Centenary Trombone Choir.

A greater problem lay in what to play, for no music had ever been written for a trombone choir of 100 players. It had to be specially prepared. Nationally known composers are now at work arranging such sacred and semi-sacred selections as the "Soldiers' Chorus" from Faust, "Holy City," "Hallelujah Chorus" and "Onward Christian Soldiers" for the huge choir.

The Centenary Choir is composed of 12 soprano trombones, 18 altos, 40 tenors, 15 baritone and 12 bass trombones. These 100 instruments are arranged to form six separate choirs, each a musical unit in itself. At the extreme right of each bank, or choir, come two soprano trombones no larger than cornets. These instruments are made to order. Next come three altos, then two first tenors, and

two second tenors. In the center of each row are the third and fourth tenors. Next come the first, second and third baritones, each with a part of its own, then the big B flat bass trombone, and on the end of each choir, the E tube, a majestic sound, which also had to be made to order for the Centenary Choir.

"Most people have the mistaken idea that the trombone is a blaring, blasting instrument, used solely for the purpose of making noise," says Mr. Sutphen, the director. "On the contrary, it is one of the truest of musical instruments. Having neither valves nor frets, it can be tuned perfectly as it is played, and its tones can be softened to the mellow notes of the violin."

"So adaptable is the trombone, so wonderful is its power of expression, that it can take the place of flute, cello, cornet or violin in an orchestra. And the same variety of tones may be perfected in a correctly tuned choir of trombones as the largest organ can produce."

ARGUS PUTS IT OVER

On Friday night, at Union College Argus, the magician, nimble of tongue and deft of hands, played with invisible things made visible and visible things made invisible, no le hacc eunt as our Spanish friends say. He even raised the audience on their tiptoes and kept them there. Gales of laughter blew over the hall and the flu germs must have hit the high spots in a hurry since no one appears to have sickened and died since the show. Argus is an all right entertainer and several of our citizens are ready to swear that he has a habit of finding what was not there and of restoring everything but hair on a bald head. He might succeed with that if he gave his mind to it. We have patented the suggestion and let him have it on a royalty basis.

LYRIC CLUB GOOD.

Misses Nell Louise Dougan, vocalist and reader; Alice Williams, vocalist; Blanche Mann, violinist; and Marie Henson, accompanist, delighted an audience at Union College Saturday night with their repertoire. Miss Dougan not only has a charming contralto voice, but is a splendid reader. Her negro and Italian impersonations were fine. Miss Williams is a sympathetic young lady and greatly pleased with her voice and choice of songs. Miss Mann handles a violin so that it expresses music and Miss Henson as a piano soloist made the instrument sound like a gay ripple of sylvan streams combined with the wandering wind among the trees.

Encores were the order of the evening and Harboursville will be glad to encore them back again.

DR. FRANKLIN PROGRESSES

As the years go by Dr. E. T. Franklin gets older. However, age is a wonderful mellow and in the thirty-eight years which have passed since the President of Union College first saw the light, he has done much. To be president of a college at his years is not only a distinction but is proof that he has those constructive qualities which make for success. While working on his life work, he has gained the love and esteem of his fellow workers in the educational vineyard and this was well proven on Monday night when the members of the college faculty in company with friends and neighbors, surprised him with a birthday visit. About thirty were present and a most enjoyable evening was spent in games and in a musical program. Misses Brady and Wilcox and Mr. Petty Franklin and Prof. Robt. H. Burnett contributed recitations, songs, piano solos and operations on the sonorous big bass viol. The decorations were in keeping with George Washington's birthday. Miss Cora Sevier won the prize in the flag contest, a handsome book of poems.

Dr. Franklin was wearing his coat unbuttoned on Tuesday to display a handsome watch chain on one end of which was a non knife and on the other a tob. His face wore a "I've had a present" expression. The chain was a gift of the faculty and other guests present. May his shadow never grow less.

AUTOMOBILE FOR SALE.

6 cylinder, Studebaker, in good shape. For cash or real estate.

O. L. Dickson.

NOTICE.

After April 1st the price of the Mountain Advocate will be raised to \$1.50 per year to accord with the price of similar weeklies throughout the country. All renewals or new subscriptions up to April 1st will be received at the old price of \$1.00.

M. E. CHURCH

February 23rd, 1919, letter day" for the Mountain Advocate. Not an unusual crowd but those who were present the call of the Heavenly Father brought us the most high was upon.

His text was Cor. 3: laborers together we were a discourse from the Holy Ghost at the there were more pledged themselves Lord one tenth of a What could be more for tithing is the acid for his Heavenly Father the evening service than eighty who pledged.

At 6:30 P. M. the Ep organized and elected officers:

President, Mrs. C. 1st Vice President, Jarvis.

2nd Vice President, 3rd Vice President,

4th Vice President, Jones.

Secretary, Miss Latha

Treasurer, Miss Robert

Pianist, Miss Daisy Rol

Chorister, Collier Frankl

The League meets at

Sunday evening and if

place to go you are inv

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preaching service at

church.

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TO THE PUB

The Mountain Advocate

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Fred Burman, E

System In Your Savings

Make your bank book show some headway for every pay-day. The man who cultivates a systematic savings habit when young reaps prosperity and happiness when old.

Why not figure now just how much you could put away every pay-day, then start your savings system by opening an account with us on next pay-day.

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